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# Children's Television Programming Report

FRN: **0003471356** File Number: **CPR-157328** Submit Date: **07/09/2014** Call Sign: **KABC-TV** Facility ID: **282** City

LOS ANGELES State: CA

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

07/09/2014 Filing Status: Active

## Report reflects information for : Second Quarter of 2014

General
Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type	
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Contact Representatives (0) Contact Name Address Phone Email Contact Type

#### Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Los Angeles
	Web Home Page Address	www.abc7.com

#### Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

#### Digital Core Programs(12)

Digital Core Program (1 of 12)	Response
Program Title	(D1) Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 9:30-10am PST
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds' Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. **The Saturday, 6/14/14 episode was preempted for the "2014 FIFA World Cup." **The Saturday, 6/28/14 episode was preempted for the "2014 FIFA World Cup."
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	(D1) Jack Hanna's Wild Countdown
List date and time rescheduled	Saturday, 6/14/14 @ 8-8:30am PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 6/14/14 @ 9:30-10am PST
Reason for Preemption	Sports

Questions	Response
Title of Program	(D1) Jack Hanna's Wild Countdown
List date and time rescheduled	Sunday, 6/29/14 @ 9-9:30am PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 6/28/14 @ 9:30-10am PST
Reason for Preemption	Sports

Digital Core Program (2 of 12)	Response
Program Title	(D1) Ocean Mysteries with Jeff Corwin
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 10-10:30am PST
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures with comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin and produced primarily for ages 13-16, Ocean Mysteries with Jeff Corwin shows how animals share the same behaviors, challenges and triumphs as humans. Through episodes on subjects ranging from exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes and about all of the fascinating life teeming in our oceans. **The Saturday, 6/14/14 episode was preempted for the "2014 FIFA World Cup."
Does the Licensee identify the program by displaying throughout the program the symbol E ///?	Yes

Questions	Response
Title of Program	(D1) Ocean Mysteries with Jeff Corwin
List date and time rescheduled	Sunday, 6/15/14 @ 7-7:30am PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 6/14/14 @ 10-10:30am PST
Reason for Preemption	Sports

Questions	Response
Title of Program	(D1) Ocean Mysteries with Jeff Corwin
List date and time rescheduled	Sunday, 6/29/14 @ 9:30-10am PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 6/28/14 @ 10-10:30am PST
Reason for Preemption	Sports

Digital Core Program (3 of 12)	Response
Program Title	(D1) Born to Explore
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 10:30-11am PST
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. The host, Richard Wiese, takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether Richard climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes.  **The Saturday, 6/14/14 episode was preempted for the "2014 FIFA World Cup." **The Saturday, 6/28/14 episode was preempted for the "2014 FIFA World Cup."
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
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Title of Program	(D1) Born to Explore
List date and time rescheduled	Sunday, 6/15/14 @ 7:30-8am PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 6/14/14 @ 10:30-11am PST
Reason for Preemption	Sports

Questions	Response
Title of Program	(D1) Born to Explore
List date and time rescheduled	Sunday, 6/29/14 @ 10-10:30am PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 6/28/14 @ 10:30-11am PST
Reason for Preemption	Sports

Digital Core	
Program (4	
of 12)	Response
Program Title	(D1) Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 11-11:30am PST
Total times aired at regularly scheduled time	8
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	5
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series is designed and produced to educate children aged 13-16 about the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. This program seeks to educate viewers that there's a reciprocal benefit to sea animal rescue: rescued animals provide valuable insight into their biology and ecology and the information obtained adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue seeks to leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. **The Saturday, 5/17/14 episode was preempted for the "Inside: US Soccer's March to Brazil." **The Saturday, 5/24/14 episode was preempted for the "Inside: US Soccer's March to Brazil." **The Saturday, 6/7 /14 episode was preempted for the "X Games Austin." **The Saturday, 6/14/14 episode was preempted for the "2014 FIFA World Cup." **The Saturday, 6/28/14 episode was preempted for the "2014 FIFA World Cup."
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	(D1) Sea Rescue
List date and time rescheduled	Sunday, 6/29/14 @ 10:30-11am PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 6/28/14 @ 11-11:30am PST
Reason for Preemption	Sports

#### **Digital Preemption Programs #2**

Questions	Response
Title of Program	(D1) Sea Rescue
List date and time rescheduled	Saturday, 5/24/14 @ 9-9:30am PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 5/24/14 @ 11-11:30am PST
Reason for Preemption	Sports

QUESTIONS	Questions		Response
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Title of Program	(D1) Sea Rescue
List date and time rescheduled	Sunday, 6/8/14 @ 9:30-10am PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 6/7/14 @ 11-11:30am PST
Reason for Preemption	Sports

Questions	Response
Title of Program	(D1) Sea Rescue
List date and time rescheduled	Saturday, 5/17/14 @ 9-9:30am PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 5/17/14 @ 11-11:30am PST
Reason for Preemption	Sports

Questions	Response
Title of Program	(D1) Sea Rescue
List date and time rescheduled	Sunday, 6/15/14 @ 8-8:30am PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 6/14/14 @ 11-11:30am PST
Reason for Preemption	Sports

Digital Core Program (5 of 12)	Response
Program Title	(D1) The Wildlife Docs
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 11:30am-12 noon-PST
Total times aired at regularly scheduled time	7

Total times aired	13
Number of Preemptions	6
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. **The Saturday, 5/17/14 episode was preempted for the "Inside: US Soccer's March to Brazil." **The Saturday, 5/24/14 episode was preempted for the "History 300 at Charlotte (NASCAR.)" **The Saturday, 6/7/14 episode was preempted for the "X Games Austin." **The Saturday, 6/14/14 episode was preempted for the "Gardner Denver 200 Fired Up by Johnsonville (NASCAR.)" **The Saturday, 6/28/14 episode was preempted for the "SportsCenter."
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	(D1) The Wildlife Docs
List date and time rescheduled	Sunday, 5/25/14 @ 7-7:30am-PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 5/24/14 @ 11:30am-12 noon- PST
Reason for Preemption	Sports

Questions	Response
Title of Program	(D1) The Wildlife Docs
List date and time rescheduled	Sunday, 6/22/14 @ 7:30-8am-PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 6/21/14 @ 11:30am-12 noon- PST
Reason for Preemption	Sports

Questions	Response
Title of Program	(D1) The Wildlife Docs
List date and time rescheduled	Sunday, 6/29/14 @ 11-11:30am-PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 6/28/14 @ 11:30am-12 noon- PST
Reason for Preemption	Sports

#### **Digital Preemption Programs #4**

Questions	Response
Title of Program	(D1) The Wildlife Docs
List date and time rescheduled	Sunday, 6/8/14 @ 10-10:30am-PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 6/7/14 @ 11:30am-12 noon- PST
Reason for Preemption	Sports

Questions	Response
Title of Program	(D1) The Wildlife Docs
List date and time rescheduled	Sunday, 6/15/14 @ 3-3:30pm-PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	
Episode #	Saturday, 6/14/14 @ 11:30am-12 noon- PST
Reason for Preemption	Sports

Questions	Response
Title of Program	(D1) The Wildlife Docs
List date and time rescheduled	Sunday, 5/18/14 @ 9-9:30am-PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 5/17/14 @ 11:30am-12 noon- PST
Reason for Preemption	Sports

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Digital Core Program (6 of 12)	Response
Program Title	(D1) Expedition Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 12-12:30pm PST
Total times aired at regularly scheduled time	3
Total times aired	13
Number of Preemptions	10
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	10
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

This half-hour weekly series, Expedition Wild, produced for ages 13-16, is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places - revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears - bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home. \*\*The Saturday, 4/19/14 episode was preempted for the "NBA Playoffs." \*\*The Saturday, 4/26/14 episode was preempted for the "World of X Games." \*\*The Saturday, 5/3/14 episode was preempted for the "World of X Games." \*\*The Saturday, 5/17/14 episode was preempted for the "Draft Academy Presented by Courtyard by Marriott." \*\*The Saturday, 5/24/14 episode was preempted for the "History 300 at Charlotte (NASCAR.)" \*\*The Saturday, 5/31/14 episode was preempted for the "Inside: US Soccer's March to Brazil." \*\*The Saturday, 6/7/14 episode was preempted for the "X Games Austin." \*\*The Saturday, 6/14/14 episode was preempted for the "2014 FIFA World Cup." In an effort to recover episode EW115, the program was delayed one week to Saturday, 6/21/14 at 3:30pm-PST. On Saturday, 6/21/14, the "Garner Denver 200 Fired Up by Johnsonville (NASCAR)" race ran longer than expected resulting in the full preemption of the scheduled episode EW115. A second attempt to recover episode EW115 was scheduled on Sunday, 6/29/14 and episode EW115 aired in its entirety. \*\*The Saturday, 6/21/14 episode was preempted for the "Gardner Denver 200 Fired Up by Johnsonville (NASCAR.)" \*\*The Saturday, 6/28/14 episode was preempted for the "2014 FIFA World Cup."

Does the Licensee identify the program by displaying throughout the program the symbol E /I?

Yes

#### **Digital Preemption Programs #1**

Questions	Response
Title of Program	(D1) Expedition Wild
List date and time rescheduled	Sunday, 5/4/14 @ 9-9:30am PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 5/3/14 @ 12-12:30pm PST
Reason for Preemption	Sports

Questions	Response
Title of Program	(D1) Expedition Wild
List date and time rescheduled	Sunday, 4/27/14 @ 9-9:30am PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 4/26/14 @ 12-12:30pm PST
Reason for Preemption	Sports

Questions	Response
Title of Program	(D1) Expedition Wild
List date and time rescheduled	Sunday, 6/1/14 @ 11-11:30am PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 5/31/14 @ 12-12:30pm PST
Reason for Preemption	Sports

## **Digital Preemption Programs #4**

Questions	Response
Title of Program	(D1) Expedition Wild
List date and time rescheduled	Sunday, 6/29/14 @ 11:30am-12 noon PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 6/28/14 @ 12-12:30pm PST
Reason for Preemption	Sports

## **Digital Preemption Programs #5**

Questions	Response
Title of Program	(D1) Expedition Wild
List date and time rescheduled	Sunday, 4/20/14 @ 10:30-11am PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 4/19/14 @ 12-12:30pm PST
Reason for Preemption	Sports

Questions	Response
Title of Program	(D1) Expedition Wild
List date and time rescheduled	Sunday, 5/18/14 @ 9:30-10am PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	

Episode #	Saturday, 5/17/14 @ 12-12:30pm PST
Reason for Preemption	Sports

Questions	Response
Title of Program	(D1) Expedition Wild
List date and time rescheduled	Sunday, 6/8/14 @ 10:30-11am PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 6/7/14 @ 12-12:30pm PST
Reason for Preemption	Sports

## **Digital Preemption Programs #8**

Questions	Response
Title of Program	(D1) Expedition Wild
List date and time rescheduled	Sunday, 6/15/14 @ 3-3:30pm PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 6/14/14 @ 12-12:30pm PST
Reason for Preemption	Sports

## **Digital Preemption Programs #9**

Questions	Response
Title of Program	(D1) Expedition Wild
List date and time rescheduled	Sunday, 5/25/14 @ 7:30-8am PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 5/24/14 @ 12-12:30pm PST
Reason for Preemption	Sports

Questions	Response
Title of Program	(D1) Expedition Wild
List date and time rescheduled	Sunday, 6/22/14 @ 8-8:30am PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	
Episode #	Saturday, 6/21/14 @ 12-12:30pm PST
Reason for Preemption	Sports

Digital Core	
Program (7 of 12)	Response
Program Title	(D2/D3) Taste Buds
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 9-9:30am PST
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single free 24/7 over-the-air digital multicast platform, Taste Buds is a weekly half-hour series for children aged 13-16 that encourages them to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and laugh as the hosts cook up age-appropriate recipes and go on fun food adventures. With a group of young hosts who are culinary explorers, viewers will delve into the culture, history, science, and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, Foods that and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together. Taste Buds communicates a positive message about healthy eating, kitchen safety, and environmental responsibility.

Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E	
/I?	

Digital Core Program (8 of 12)	Response
Program Title	(D2/D3) Aqua Kids Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 9:30-10am PST
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single free 24/7 over-the-air digital multicast platform, Aqua Kids Adventures is designed and produced to educate children aged 13-16 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that with a little dedication and the right attitude, they can make a difference within their own communities. In each episode, Host Molly and the Aqua Kids crew travel the globe while sharing their adventures and what they learn about preserving a world for everyone to explore. Whether they're talking about saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Does the	Yes		
Licensee			
identify the			
program by			
displaying			
throughout			
the program			
the symbol E			
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Digital Core Program (9 of 12)	Response
Program Title	(D2/D3) Real Life 101
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 10-10:30am PST
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single free 24/7 over-the-air digital multicast platform, Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers on the job to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future.

Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout the	
program the	
symbol E/I?	

Digital Core Program (10 of 12)	Response
Program Title	(D2/D3) Major Decision
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 10:30-11am PST
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single free 24/7 over-the-air digital multicast platform, Major Decision is a weekly half-hour program designed and produced for children aged 13-16. Hosted by lively and entertaining teens, Major Decision helps guide viewers on the journey to choose the ideal career path. Each episode focuses on one career with an in-depth interview, a multi-faceted review, and career ranking. The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode. As teens prepare for life after high school, Major Decision provides more information about the options available to them as adults.

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symbol E/I?	

Digital Core Program (11 of 12)	Response
Program Title	(D2/D3) Animal Atlas
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 11-11:30am PST
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single free 24/7 over-the-air digital multicast platform, Animal Atlas is a weekly half-hour series that travels around the globe to educate viewers 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits, and much, much more. The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world.

Does the	Yes		
Licensee			
identify the			
program by			
displaying			
throughout			
the program			
the symbol E			
/I?			

Digital Core Program (12 of 12)	Response
Program Title	(D2/D3) Nature Adventures with Terri and Todd
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/ 11:30am-12 noon PST
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single free 24/7 over-thair digital multicast platform, Nature Adventures with Terri and Todd is a nature series that educates children ages 13-16 by taking children to a unique destination in each episode, to explore the scenery, history, activities, and wildlife of that area. Wildlife experts Todd Magnusol and Terri Lawrenz share their love for the outdoors by teaching children in a fun and entertaining way.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

Overtion	Recommen
Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526 (e)(11)(iii)?	Yes
Name of children's programming liaison	Wendy McMahon
Address	500 Circle Seven Drive
City	Glendale
State	CA
Zip	91201
Telephone Number	818-863-7266
Email Address	wendy.a.mcmahon@abc.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F. R. Section 73.671, NOTES 2 and 3.	This quarter, KABC-TV ran over 100 public service announcements (PSAs) on D1 and over 1,000 PSAs on D2/D3 specifically geared to children during various dayparts, including time periods in and around our children's programming. These PSAs covered subjects ranging from nutrition to education and volunteering. KABC-TV also produces the local public affairs/informational program Vista L.A., which showcases positive influences for young and old Latino viewers. KABC-TV also sponsors many community events throughout southern California. Some of the many events the station was involved with this quarter are: Autism Speaks "Walk Now for Autism": Produced and aired Public Service Announcements, with Phillip Palmer, promoting "Walk Now for Autism", which was held on April 26, 2014. ABC7 is a sponsor and we participated in the Walk, as well as manned a Booth. Phillip Palmer was the Master of Ceremonies and various other news talent participated at the Booth, including Dallas Raines and Ellen Leyva. Asian Pacific-Islander American Heritage Month: Produced and aired a special Asian Pacific-Islander American Heritage Month 7-Day Planner, throughout the month of May, promoting the City's Asian Pacific-Islander American Heritage Month events. We are the Media Sponsor. The Entertainment Industry Foundation's "Revlon Run Walk for Women": Produced and aired Public Service Announcements, with Ellen Leyva and Michelle Tuzee, promoting the "Revlon Run/Walk for Women", which was held on May 10, 2014. ABC7 is a sponsor and we participated in the Walk, manned a Booth and sponsored a Water Station. Michelle Tuzee and Ellen Leyva participated in the Opening Ceremonies; Elex Michaelson did post race announcements and interviews; and Phillip Palmer, Leslie Sykes, Garth Kemp and Alysha Del Valle cheered on the Walkers at the Water Station. Christopher Street West "Los Angeles Pride Parade": ABC7 sponsored the "Los Angeles Pride Parade" and promoted it on the 7 Day Planner. ABC7 Eye On L.A. host, Tina Malave, also rode in the Parade on June

## Other Matters (18)

Other Matters (1 of 18)	Response
Program Title	(D1) Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 9:30-10am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds' Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.

Other Matters (2 of 18)	Response
Program Title	(D1) Ocean Mysteries with Jeff Corwin
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 10-10:30am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

This half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures with comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin and produced primarily for ages 13-16, Ocean Mysteries with Jeff Corwin shows how animals share the same behaviors, challenges and triumphs as humans. Through episodes on subjects ranging from exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes and about all of the fascinating life teeming in our oceans.

Other Matters (3 of 18)	Response		
Program Title	(D1) Born to Explore		
Origination	Syndicated		
Days/Times Program Regularly Scheduled	Saturdays/ 10:30-11am PST		
Total times aired at regularly scheduled time	13		
Length of Program	30 mins		
Age of Target Child Audience from	13 years to 16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. The host, Richard Wiese, takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether Richard climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes.		

Other Matters (4 of 18)	Response
Program Title	(D1) Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 11-11:30am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of	13 years to 16 years
Target Child	
Audience	
from	

Programming.

This half-hour weekly series is designed and produced to educate children aged 13-16 about the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. This program seeks to educate viewers that there's a reciprocal benefit to sea animal rescue: rescued animals provide valuable insight into their biology and ecology and the information obtained adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue seeks to leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

Other Matters (5 of 18)	Response
Program Title	(D1) The Wildlife Docs
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 11:30am-12 noon PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

Other Matters (6 of 18)	Response			
Program Title	(D1) Expedition Wild			
Origination	Syndicated			
Days/Times Program Regularly Scheduled	Saturdays/ 12-12:30pm PST			
Total times aired at regularly scheduled time	13			
Length of Program	30 mins			

Target Child Audience	
from	
Describe the	This half-hour weekly series, Expedition Wild, produced for ages 13-16, is hosted by wildlife expert Casey
educational	Anderson and showcases his charismatic animal companions on an innovative and action-packed odyssey
and	through North Americas wild places revealing a rare glimpse into the beauty and complexity of the natural
informational	world. Viewers will follow Casey on a series of breathtakingly wild adventures: he will paddle the Grand
objective of	Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the
the program	scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and
and how it	climb to rugged extremes in pursuit of Northern Maine's Black Bears bringing audiences a rare and personal
meets the	experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that
definition of	they call home.
Core	
Programming.	

Age of

13 years to 16 years

Other Matters (7 of 18)	Response
Program Title	(D2/D3) Taste Buds
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 9-9:30am PST (through 8/31/14)
Total times aired at regularly scheduled time	9
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single free 24/7 over-the-air digital multicast platform. Taste Buds is a weekly half-hour series for children aged 13-16 that encourages them to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and laugh as the hosts cook up age-appropriate recipes and go on fun food adventures. With a group of young hosts who are culinary explorers, viewers will delve into the culture, history, science, and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, Foods that and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together. Taste Buds communicates a positive message about healthy eating, kitchen safety, and environmental responsibility.

Other Matters (8 of 18)	Response	
Program Title	(D2/D3) Aqua Kids Adventures	
Origination	Syndicated	

Days/Times	Sundays / 9:30-10am PST (through 8/31/14)		
Program			
Regularly			
Scheduled			
Total times	9		
aired at			
regularly			
scheduled			
time			
Length of	30 mins		
Program			
Age of	13 years to 16 years		
Target Child			
Audience			
from			
Describe the	Airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single free 24/7 over-the-air digital		

Airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single free 24/7 over-the-air digital multicast platform. Aqua Kids Adventures is designed and produced to educate children aged 13-16 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that with a little dedication and the right attitude, they can make a difference within their own communities. In each episode, Host Molly and the Aqua Kids crew travel the globe while sharing their adventures and what they learn about preserving a world for everyone to explore. Whether they're talking about saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

Other Matters (9 of 18)	Response		
Program Title	(D2/D3) Real Life 101		
Origination	Syndicated		
Days/Times Program Regularly Scheduled	Sundays / 10-10:30am PST (through 8/31/14)		
Total times aired at regularly scheduled time	9		
Length of Program	30 mins		
Age of Target Child Audience from	13 years to 16 years		
Describe the educational and informational objective of the program and	Airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single free 24/7 over-the-air digital multicast platform. Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers on the job to understand why these professionals love what they do. Through the hosts'		

how it meets the definition of Core Programming.

interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future.

Other Matters (10 of 18)	Response
Program Title	(D2/D3) Major Decision
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 10:30-11am PST (through 8/31/14)
Total times aired at regularly scheduled time	9
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single free 24/7 over-the-air digital multicast platform. Major Decision is a weekly half-hour program designed and produced for children aged 13-16. Hosted by lively and entertaining teens, Major Decision helps guide viewers on the journey to choose the ideal career path. Each episode focuses on one career with an in-depth interview, a multi-faceted review, and career ranking. The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode. As teens prepare for life after high school, Major Decision provides more information about the options available to them as adults.

Other Matters (11 of 18)	Response
Program Title	(D2/D3) Animal Atlas
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 11-11:30am PST (through 8/31/14)
Total times aired at regularly scheduled time	9
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single free 24/7 over-the-air digital multicast platform. Animal Atlas is a weekly half-hour series that travels around the globe to educate viewers 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits, and much, much more. The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world.

Other Matters (12 of 18)	Response
Program Title	(D2/D3) Nature Adventures with Terri and Todd
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 11:30am-12 noon PST (through 8/31/14)
Total times aired at regularly scheduled time	9
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single free 24/7 over-the-air digital multicast platform. Nature Adventures with Terri and Todd is a nature series that educates children ages 13-16 by taking children to a unique destination in each episode, to explore the scenery, history, activities, and wildlife of that area. Wildlife experts Todd Magnuson and Terri Lawrenz share their love for the outdoors by teaching children in a fun and entertaining way.

Other Matters (13 of 18)	Response
Program Title	(D2/D3) Food for Thought with Claire Thomas (episode #1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 9-9:30am PST (effective 9/7/14)
Total times aired at regularly scheduled time	4
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Core

Programming.

Airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single free 24/7 over-the-air digital multicast platform. Young, enthusiastic and passionate about food, Claire Thomas is the 22-year-old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13- to 16-year- old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the inspired dish while promoting a healthy attitude towards food and life.

Other Matters (14 of 18)	Response
Program Title	(D2/D3) Food for Thought with Claire Thomas (episode #2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 9:30-10am PST (effective 9/7/14)
Total times aired at regularly scheduled time	4
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of	Airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single free 24/7 over-the-air digital multicast platform. Young, enthusiastic and passionate about food, Claire Thomas is the 22-year-old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13- to 16-year- old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore.

Other Matters (15 of 18)	Response
Program Title	(D2/D3) Everyday Health
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 10-10:30am PST (effective 9/7/14)

prepare the inspired dish while promoting a healthy attitude towards food and life.

Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to

Total times	4	
aired at		
regularly		
scheduled		
time		
Length of	30 mins	
Program		
Age of	13 years to 16 years	
Target Child		
Audience		
from		

Programming.

Airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single free 24/7 over-the-air digital multicast platform. In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who pay it forward to promote health and wellness. The remarkable people that viewers meet are referred to as agents of change, special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are paying it forward with good will and new ideas that will inspire other teens to take action.

Other Matters (16 of 18)	Response
Program Title	(D2/D3) Recipe Rehab (episode #1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 10:30-11am PST (effective 9/7/14)
Total times aired at regularly scheduled time	4
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core	Airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single free 24/7 over-the-air digital multicast platform. In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.

Other Matters	
(17 of 18)	Response
Program Title	(D2/D3) Recipe Rehab (episode #2)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sundays / 11-11:30am PST (effective 9/7/14)
Total times aired at regularly scheduled time	4
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of	Airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single free 24/7 over-the-air digital multicast platform. In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special quests will serve as judge and jury.

definition of Core Programming. of life. Special guests will serve as judge and jury.

Other Matters (18 of 18)	Response
Program Title	(D2/D3) Real Life 101
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/ 11:30am-12 noon PST (effective 9/7/14)
Total times aired at regularly scheduled time	4
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single free 24/7 over-the-air digital multicast platform. Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers on the job to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future.

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

ABC
Holding
Company,
Inc.

**Attachments** 

No Attachments.